Errata found in *Modes of Adaptation and Appropriation in the Hogarth Shakespeare Series*, by Mario Giménez Yuste

Page 3, second paragraph, third to last line. After theoretical section add of this dissertation.

Page 14, last paragraph, first line. Where it reads Critique of the Hogarth series as whole it should be Criticism of the Hogarth series as a whole.

Page 15, line 7. Where it reads characters’s it should be characters’.

Page 28, second line. Where it reads forgiveness as central theme, it should be forgiveness as a central theme.

Page 48, seventh line. Where it reads aunt Theron it should be uncle Theron.

Page 49, thirteenth line. Where it reads weeding it should be wedding.

Page 51, second paragraph, fourth to last line. Where it reads without having no knowledge, it should be having no knowledge.

Pages 70-79. Works Cited. The following references must be deleted:


For any other erratum not listed here, it is begged the kind benevolence of the reader.